

Full Schedule

Date	Time	Event	Details	Location	Room #
Wednesday, June 18	6:30	Registration		UPEI Performing Arts Centre (PAC)	PAC Lobby
	7:00	Welcome	Shannon Murray, Sharon Myers		PAC 112
	7:15-8:00	Opening Plenary	Ed MacDonald, UPEI “Paradise Lost? The Quaker Settlement of New London on 18th-Century Prince Edward Island”		
	8-9:00	Reception (Sponsored by the Dean of Arts, UPEI)			PAC Lobby
Thursday, June 19	8:30	Registration		Holland College Centre for Science and Technology Building (CAST)	319
	9:00-10:30	Concurrent sessions 1 and 2	Concurrent Session 1: Reading Bunyan Chair: Donovan Tann <ul style="list-style-type: none">Andy Draycott, “Readers of <i>The Pilgrim’s Progress</i> as Learners: The Evidence in the Margins”Margaret Sonser Breen and Andy Draycott, “Reading Bunyan Near and Far: The Unfamiliarity of <i>The Pilgrim’s Progress</i>”		318
			Concurrent Session 2: Exegesis, Realism, and Rhetoric Chair: Shannon Murray <ul style="list-style-type: none">Michael Arbino, “John Bunyan’s Typological Exegesis of Scripture as Nonconformist Pedagogy”Richard Angelo Bergen, “Nonconformist Realism and Mimesis”Jameela Lares, “Bunyan’s <i>Holy War</i> and Rhetorical Literacy”		321
	10:30-11:00	Refreshment break			319
	11:00-12:00	Concurrent sessions 3 and 4	Concurrent Session 3: Richard Baxter Chair: Jim Honeyford <ul style="list-style-type: none">Diana Wise, “Mere Nonconformity”Tim Cooper, “Puritans and the University in the 1659-60 Correspondence of Richard Baxter”		318
			Concurrent Session 4: Meditations on Death and Gaol Chair: David Gay <ul style="list-style-type: none">Susanne Gregerson, “‘Did you never hear of a little child that died?’ Formation and Catechisation by the Moral Examples of Dying Children”Arlette Zinck, “Teaching and Learning Hope in the Bedford Gaol”		321
	12:00-12:30	Lunch			319
	12:30-1:30	AGM	<i>The agenda and minutes of the 2022 AGM are available on the conference website.</i>		318
	1:30-3:00	Plenary Panel	Global Bunyan and Visual Art Chair: Angelica Duran <ul style="list-style-type: none">Nathalie Collé, “Navigating the Visual Afterlives of Bunyan’s <i>The Pilgrim’s Progress</i> and Other Works”		318

			<ul style="list-style-type: none">• Andy Draycott, “The ABC of <i>The Pilgrim’s Progress</i> Cover Art”• Katie Calloway, “Bunyan in the Bible Belt”• Vera J. Camden, “The Private, Puritan Pedagogy of Thomas Hennell”		
	3:00-4:00	Walking tour of Charlottetown, hosted by Dr. Ed MacDonald, our foremost Island historian.		Meet at the front door, CAST Building	
	6:30-7:00	Reception		Lobster-on-the-Wharf	
	7:00-9:00	Banquet (sponsored by the PEI Government)			
Friday, June 20	9-10:30	Concurrent sessions 5 and 6	Concurrent Session 5: Phillips, Burton, and Trosse Chair: Margaret Breen <ul style="list-style-type: none">• Margaret Thickstun, “Bunyan in Philip Phillips’s <i>The Singing Pilgrim</i>”• Vera Camden, “Sermon ‘gadding’ in Hannah Burton’s 1872 London <i>Diary</i>”• Caleb Kobosh, “The Miseducation of George Trosse (1631-1713): Civil War Trauma, Madness, and Re-education of the Self”	Holland College, CAST Building	318
			Concurrent Session 6: L. M. Montgomery and the Nonconformists Chair: Anne Furlong <ul style="list-style-type: none">• Donovan Tann, “Bunyan’s ‘Raspberry Cordial’: The Game of <i>Pilgrim’s Progress</i> (1994), L. M. Montgomery, and Dissenting Pedagogy”• Jean Mitchell, “Montgomery, Bunyan, and the Evangelical Hotspot of Cavendish”• Shannon Murray, “Selling Bunyan in Montgomery’s <i>The Tangled Web</i>”		321
	10:30-11:00	Refreshment break			319
	11:00-12:00	Concurrent sessions 7 and 8	Concurrent Session 7: Milton Chair: Arlette Zinck <ul style="list-style-type: none">• Jeremy Larson, “Gendered Instruction: Comparing and Contrasting Milton’s Eve with Bunyan’s Christiana”• David Gay, “On the Learning Curve: Comenius’s Labyrinth and Milton’s Paradise Within”		318
			Concurrent Session 8: Holy Conference and Dissenting Academies Chair: Gerald Wandio <ul style="list-style-type: none">• Jim Honeyford, “Holy Conference as a Primary Locus of Nonconformist Education in the Seventeenth Century”• Roberts Strivens, “Language Teaching at Dissenting Academies in Britain, 1660-1800”		321
	12:00-1:00	lunch			319
	1:00-2:30	Closing Plenary	Chair: Katie Calloway Angelica Duran, Purdue University “Teaching Individually and Globally in and with Bunyan”		318
	4:00-8:00	Optional outing: drive to the North Shore PEI National Park beaches and dinner at The Dunes Gallery and Café. Meet at the Simmons Performance Hall Entrance.			

