



## **Tradition and Revolution: Politics, Literature, and Theology in John Bunyan's England**

### **The Inaugural Conference of the International John Bunyan Society Conference, September 29-October 1, 1995 Edmonton and Banff, Alberta**

#### **List of Speakers**

Sharon Achinstein, Northwestern University. "Honey From the Lion's Carcass: Bunyan, Allegory, and the Samsonian Moment."

J.B.H. Alblas, Holland. The Emblematic Bunyan in Holland

John Anonby, Trinity Western University. The Relocation of Vanity Fair: Parodies of *Pilgrim's Progress* in Mbugi's *Devil on the Cross*

Melissa Aaron, University of Wisconsin-Madison. "Christiana and her train": Bunyan and the Alternative Society in the Second Part of *The Pilgrim's Progress*

Richard Connors, University of Alberta. Concepts of Death in Early Modern England

Susan Cook, University of London. Pilgrims Progress: Derivative Texts and the Seventeenth Century Reader

Lesley Cormack, University of Alberta. The Kingdom of God and The Kingdom of Man: Religious Ideology and the Early Development of the British Empire

Dennis Danielson. U.B.C. The Naked Truth and Bunyan's Apologies

Michael Davies, University of Leicester. Bunyan's Exceeding Maze: *Grace Abounding* and the Labyrinth of Predestination.

Patricia Demers, University of Alberta . Elizabeth Major's *Honey on the Rod* (1656) and Bunyan's *Grace Abounding*.

Robert J. De Smith, Dordt College. Between "Play" and "Plain and Simple": Bunyan's Defence of Fiction

C.Q. Drummond, University of Alberta. Coming and Believing in the *Pilgrim's Progress*

Katsuhiro Engetsu , Doshisha University. *The Pilgrims Progress* in Wonderland: Through the Perspective Glass and Looking Glass

Alexander Forbes, University College of the Cariboo. The Church in the Wilderness (I): the House of the Interpreter in *The Pilgrim's Progress*

Richard Greaves, Florida State University. "Let Truth be Free": John Bunyan and the Restoration Crisis of 1667-73

Maxine Hancock, University of Alberta . Voicing the Marginals: Reading Bunyan's Narrative Texts with the Antiphonality of Biblical Intertext

Nathaniel Hardy, University of Alberta . Buboes, Blight, and Bunyan: Divine Afflictions and Retribution in the Seventeenth Century

Jonathan Hart, University of Alberta. Bunyan's Apology for his Progress

Irving Hexham, University of Calgary. John Bunyan, *Pilgrim's Progress*, and the Development of Pilgrimage in African Independent Churches

Charles Huttar, Hope College . An Adaptation of Donne and Others in a Jacobite Tract of 1699

Neil Keeble, Stirling. "Till one greater man/ Restore us . . . ": Restoration Images in Milton and Bunyan

John Knott, University of Michigan. Bunyan and the Cry of Blood

Gladys S. Lewis, University of Central Oklahoma . *Grace Abounding*: The Bunyan Connection Between Queen Katherine Parr and American Puritans

Thomas Luxon, Dartmouth . "Not Words Alone": Milton and Carnal Conversation

Richard Pickard, University of Alberta . "Accommodating Bunyan": Country-House Poetry and *Pilgrim's Progress*

Kazem Mashkournia, University of Alberta. Violence in Milton and Bunyan's Writings

Shannon Murray, U.P.E.I. The Propagating Preface: Reader as Writer in Bunyan's *Grace Abounding* and Milton's *Christian Doctrine*

W.R. Owens, Open University . John Bunyan and English Millenarianism

David T. Priestley, Edmonton Baptist Seminary. Churchman or Evangelist? John Bunyan as Conventicle

Aileen Ross, Canadian Union College. "Baffled and Befooled": Female Inferiority in the Works of John Bunyan

Alan Rudrum, Simon Fraser University. God's Other Book and the Regenerate Mind: Some Early Modern Conversion Experiences

Kiyone Sakamoto, Doshisha Women's College. *The Pilgrim's Progress* and the Spiritual Revolution of Meiji Japan

Valentina Sekerin, Kiev Pedagogical Institute. *The Pilgrim's Progress* and Religious Allegories in Russian Medieval Literature: A Cross-Cultural Study

S.S. Sim, University of Sunderland . Bunyan and the Conflicts of Narrative

Ken Simpson, University College of the Cariboo. The Church in the Wilderness (II): the Liturgies of Nonconformity and the Palace Beautiful in *The Pilgrim's Progress*

Margaret Soenser Breen, University of Connecticut. The Feminization of Authorial Anxiety in *The Pilgrim's Progress*.

Mary Trim, Newbold College. Child Travellers Toward Bliss: Echoes of the Literary and Psychological Foundations of *Pilgrim's Progress* in the *Chronicles of Narnia* by C.S. Lewis: A Twentieth Century Perspective

T.L. Underwood, University of Minnesota. "For then I should be a Ranter or a Quaker": John Bunyan and Radical Religion

Kimberly Van Esveld Adams, Rutgers University. The Female Pilgrim's Progress: Bunyan, Eliot, Alcott, and Gilligan

Nicholas von Maltzahn, University of Ottawa. Toland's Milton: From Republican to Apostle of Toleration.

Robert Woznura, U.B.C. Hobbes: An Alternative Understanding of the Will